

# Appendix G

## Alphabetical List of 999 Standard Tunes, Composers, and Lyricists

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1. A Beautiful Friendship—Donald Kahn/Stanley Styne
2. A Certain Smile—Paul Webster/Sammy Fain
3. A Cock-Eyed Optimist—Richard Rodgers/Oscar Hammerstein II
4. A Fine Romance—Jerome Kern/Dorothy Fields
5. A Foggy Day—George Gershwin/Ira Gershwin
6. A Gal In Calico—Arthur Schwartz/Leo Robin
7. A Good Man Is Hard To Find—Eddie Green
8. A Handful Of Stars—Ted Shapiro/Jack Lawrence
9. A Kiss To Build a Dream On—Bert Kalmar/Oscar Hammerstein II
10. A Lovely Night—Richard Rodgers/Oscar Hammerstein II
11. A Lovely Way To Spend an Evening—Jimmy McHugh/Harold Adamson
12. A Nightingale Sang In Berkeley Square—Manning Sherwin/Eric Maschwitz
13. A Portrait Of Jenny—Gordon Burdge/J. Russell Robinson
14. A Pretty Girl Is Like a Melody—Irving Berlin
15. A Ship Without a Sail—Richard Rodgers/Lorenz Hart
16. A Sleepin' Bee—Harold Arlen/Truman Capote
17. A Sunday Kind Of Love—Stan Rhodes/Anita Leonard
18. A Time For Love—Johnny Mandel/Paul Francis Webster
19. A Weaver Of Dreams—Victor Young/Jack Elliott
20. A Woman In Love—Frank Loesser
21. About a Quarter To Nine—Harry Warren/Al Dubin
22. Ac-Cent-Tchu-Ate the Positive—Harold Arlen/Johnny Mercer
23. Ace In the Hole—Cole Porter
24. After You, Who—Cole Porter
25. After You Get What You Want You Don't Want It—Irving Berlin
26. After You've Gone—Turner Layton/Henry Creamer
27. Again—Lionel Newman/Dorcas Cochran
28. Ages Ago—Vernon Duke
29. Ain't Misbehavin'—Fats Waller/Andy Razaf
30. Ain't She Sweet—Milton Ager/Jack Yellen

31. Alabama Jubilee—George L. Cobb/Jack Yellen
32. Alabamy Bound—Ray Henderson/B.G. DeSylva
33. Alfie—Burt Bacharach/Hal David
34. Alice In Wonderland—Sammy Fain/Bob Hilliard
35. All About Ronnie—Joe Green
36. All At Once You Love Her—Richard Rodgers/Oscar Hammerstein II
37. All By Myself—Irving Berlin
38. All God's Chillun Got Rhythm—Gus Kahn/Bronislaw Kaper
39. All My Tomorrows—James Van Heusen/Sammy Cahn
40. All Of Me—Gerald Marks/Seymour Simons
41. All Of My Life—Irving Berlin
42. All Of You—Cole Porter
43. All Or Nothing At All—Arthur Altman/Jack Lawrence
44. All the Things You Are—Jerome Kern/Oscar Hammerstein II
45. All the Way—James Van Heusen/Sammy Cahn
46. All Through the Day—Jerome Kern/Oscar Hammerstein II
47. All Through the Night—Cole Porter
48. Almost In Your Arms—Jay Livingston/Ray Evans
49. Almost Like Being In Love—Frederick Lowe/Alan Jay Lerner
50. Alone Together—Arthur Schwartz/Howard Dietz
51. Always—Irving Berlin
52. Am I Blue?—Harry Akst/Grant Clarke
53. And the Angels Sing—Ziggy Elman/Johnny Mercer
54. Angel Eyes—Matt Dennis/Earl Brent
55. Angry—Merritt Brunies/Jules Cassard
56. Anything Goes—Cole Porter
57. April In My Heart—Hoagy Carmichael/Helen Meinardi
58. April In Paris—Vernon Duke/E.Y. Harburg
59. April Love—Sammy Fain/Paul Francis Webster
60. April Showers—Louis Silvers/B.G. DeSylva
61. Aren't You Glad You're You—James Van Heusen/Johnny Burke
62. As Long As I Live—Harold Arlen/Ted Koehler
63. As Long As There's Music—Jule Styne/Sammy Kahn
64. As Time Goes By—Herman Hupfeld
65. At Last—Harry Warren/Mack Gordon
66. At Long Last Love—Cole Porter
67. At Sundown—Walter Donaldson
68. At the Roxy Music Hall—Richard Rodgers/Lorenz Hart
69. Aunt Hagar's Blues—W.C. Handy
70. Autumn In New York—Vernon Duke
71. Autumn Leaves—Joseph Kosma/Johnny Mercer
72. Autumn Nocturne—Josef Myrow
73. Avalon—Al Jolson/B. G. DeSylva
74. Baby Doll—Johnny Mercer/Harry Warren
75. Back In Your Own Backyard—Al Jolson/Billy Rose

76. Ballad In Blue—Hoagy Carmichael/Irving Kahal
77. Basin Street Blues—Spencer Williams
78. Baubles, Bangles and Beads—Robert Wright/George Forrest
79. Be Careful, It's My Heart—Irving Berlin
80. Be My Love—Nicholas Brodzky/Sammy Cahn
81. Beale Street Blues—W.C. Handy
82. Beautiful Love—Victor Young/Haven Gillespie
83. Because I Love You—Irving Berlin
84. Because Of You—Al Dubin/Walter Jurmann
85. Bess You Is My Woman—George Gershwin/Ira Gershwin
86. Between the Devil and the Deep Blue Sea—Harold Arlen/Ted Koehler
87. Between You and Me—Cole Porter
88. Bewitched, Bothered and Bewildered—Richard Rodgers/Lorenz Hart
89. Bidin' My Time—George Gershwin/Ira Gershwin
90. Black and Blue—Fats Waller/Andy Razaf
91. Black Butterfly—Duke Ellington/Irving Mills/Ben Curruthers
92. Black Coffee—Sonny Burke/Paul Francis Webster
93. Black Moonlight—Arthur Johnston/Sam Coslow
94. Blackberry Winter—Alec Wilder/Loonis McGlohon
95. Blame It On My Youth—Oscar Levant/Edward Heyman
96. Blue and Sentimental—Count Basie/Jerry Livingston/Mark David
97. Blue Gardenia—Bob Russell/Lester Lee
98. Blue Moon—Richard Rodgers/Lorenz Hart
99. Blue Orchids—Hoagy Carmichael
100. Blue Rain—James Van Heusen/Johnny Burke
101. Blue Room—Richard Rodgers/Lorenz Hart
102. Blue Skies—Irving Berlin
103. Blue Velvet—Bernie Wayne/Lee Morris
104. Blueberry Hill—Larry Stock/Al Lewis
105. Blues In the Night—Harold Arlen/Johnny Mercer
106. Bluesette—Jean Thielemans/Norman Gimbel
107. Body and Soul—Johnny Green/Edward Heyman
108. Born To Be Blue—Mel Tormé/Robert Wells
109. Bread and Gravy—Hoagy Carmichael
110. Broadway—Henry Woode/Teddy McRae/Bill Byrd
111. But Beautiful—Jimmy Van Heusen/Johnny Burke
112. But Not For Me—George Gershwin/Ira Gershwin
113. Bye and Bye—Richard Rodgers/Lorenz Hart
114. Bye Bye Baby—Jule Styne/Leo Robin
115. Bye Bye Blackbird—Ray Henderson/Mort Dixon
116. Bye Bye Blues—Dave Bennett/Fred Hamm
117. Call Me Irresponsible—James Van Heusen/Sammy Cahn
118. Can't Get Indiana Off My Mind—Hoagy Carmichael/Robert De Leon
119. Can't Get Out Of This Mood—Frank Loesser/Jimmy McHugh
120. Can't Help Lovin' Dat Man—Jerome Kern/Oscar Hammerstein II

121. Can't We Be Friends—Paul James/Kay Swift
122. Can't We Talk It Over—Victor Young/New Washington
123. Can't You Do a Friend a Favor—Richard Rodgers/Lorenz Hart
124. Can't You Just See Yourself—Jule Styne/Sammy Cahn
125. Candy—Mack David/Joan Whitney/Alex Kramer
126. Caravan—Juan Tizol/Duke Ellington
127. Carolina In the Morning—Walter Donaldson/Donald Kahn
128. Change Partners—Irving Berlin
129. Check To Check—Irving Berlin
130. Cherokee—Ray Noble
131. Chicago—Fred Fisher
132. Clap Yo' Hands—George Gershwin/Ira Gershwin
133. Climb Ev'ry Mountain—Richard Rodgers/Oscar Hammerstein II
134. Close As Pages In a Book—Sigmund Romberg/Dorothy Fields
135. Close Enough For Love—Johnny Mandel
136. Close To You—Burt Bacharach/Hal David
137. Close Your Eyes—Bernice Petkere
138. Cocktails For Two—Sam Coslow/Arthur Johnston
139. Come Back To Me—Burton Lane/Allan Jay Lerner
140. Come Dance With Me—Richard Leibert/George Blake
141. Come Easy, Go Easy Love—Hoagy Carmichael/Sunny Clapp
142. Come Fly With Me—James Van Heusen/Sammy Cahn
143. Come Out, Come Out, Wherever You Are—Jule Styne/Sammy Cahn
144. Come Rain Or Come Shine—Harold Arlen/Johnny Mercer
145. Could It Be You—Cole Porter
146. Count Your Blessings Instead Of Sheep—Irving Berlin
147. Crazy 'Bout My Baby—Fats Waller/Alex Hill
148. Crazy He Calls Me—Carl Sigman/Bob Russell
149. Crazy Rhythm—Joseph Meyer/Roger Wolfe Kahn/Irving Caesar
150. Cry Me a River—Arthur Hamilton
151. Dancing In the Dark—Arthur Schwartz/Howard Dietz
152. Dancing On a Dime—Burton Lane/Frank Loesser
153. Dancing On the Ceiling—Richard Rodgers/Lorenz Hart
154. Dardanella—Felix Bernard/Fred Fischer
155. Darn That Dream—Jimmy Van Heusen/Eddie DeLange
156. Day By Day—Paul Weston/Axel Stordahl/Sammy Cahn
157. Day Dream—Duke Ellington/Billy Strayhorn
158. Day In, Day Out—Rube Bloom/Johnny Mercer
159. Daybreak—Harold Adamson
160. Days Of Wine and Roses—Henry Mancini/Johnny Mercer
161. Dearly Beloved—Jerome Kern/Johnny Mercer
162. Dedicated To You—Sammy Cahn/Saul Chaplin
163. 'Deed I Do—Fred Rose/Walter Hirsch
164. Deep In a Dream—Jimmy Van Heusen/Eddie de Lange
165. Deep Purple—Peter De Rose/Mitchell Parish

166. Detour Ahead—Lou Carter/John Frigo/Herb Ellis
167. Diane—Erno Rapee/Lew Pollack
168. Did I Remember?—Walter Donaldson/Harold Adamson
169. Dinah—Harry Akst/Sam M. Lewis/Joe Young
170. Dinner For One Please, James—Michael Carr
171. Do I Love You?—Cole Porter
172. Do I Love You?—Ralph Rainger/Leo Robin
173. Do I Love You Because You're Beautiful?—Richard Rodgers/  
Oscar Hammerstein II
174. Do Nothin' Till You Hear From Me—Duke Ellington/Bob Russell
175. Do You Know What It Means To Miss New Orleans—Louis Alter/Eddie De  
Lange
176. Doin' the Crazy Walk—Duke Ellington/Irving Mills
177. Don't Be That Way—Benny Goodman/Mitchell Parish/Edgar Sampson
178. Don't Blame Me—Jimmy McHugh/Dorothy Fields
179. Don't Ever Leave Me—Jerome Kern/Oscar Hammerstein II
180. Don't Explain—Arthur Herzog Jr./Billy Holiday
181. Don't Fence Me In—Cole Porter
182. Don't Get Around Much Anymore—Duke Ellington/Bob Russell
183. Don't Go To Strangers—Arthur Kent/Redd Evans
184. Don't Worry 'Bout Me—Rube Bloom/Ted Koehler
185. Don't You Know I Care—Duke Ellington/Mack David
186. Down By the Riverside—Allan Sherman
187. Dream a Little Dream Of Me—Wilburn Schwandt/Fabian Andree/Gus Kahn
188. Dream Dancing—Cole Porter
189. Dreamer With a Penny—Alan Roberts/Lester Lee
190. Dreamsville—Henry Mancini/Jay Livingston/Ray Evans
191. Dreamy—Erroll Garner/Sydney Shaw
192. Drifting Along With the Tide—George Gershwin/Ira Gershwin
193. Drop Me Off In Harlem—Duke Ellington/Nick Kenny
194. Early Autumn—Ralph Burns/Woody Herman
195. East Of the Sun and West Of the Moon—Brooks Bowman
196. Easter Parade—Irving Berlin
197. Easy Living—Ralph Rainger/Leo Robin
198. Easy Street—Alan Rankin Jones
199. Easy To Love—Cole Porter
200. Ebb Tide—Robert Maxwell/Carl Sigman
201. Embraceable You—George Gershwin/Ira Gershwin
202. Emily—Johnny Mandel/Johnny Mercer
203. Ev'ry Street's a Boulevard—Jule Styne/Bob Hilliard
204. Ev'ry Time We Say Goodbye—Cole Porter
205. Ev'rybody Loves You—Richard Rodgers/Lorenz Hart
206. Ev'rything I've Got—Richard Rodgers/Lorenz Hart
207. Everybody Loves My Baby—Spencer Williams/Jack Palmer
208. Everybody Step—Irving Berlin

209. Everything But You—Duke Ellington/Harry James/Don George
210. Everything Happens To Me—Matt Dennis/Tom Adair
211. Everything I Have Is Yours—Burton Lane/Harold Adamson
212. Everything I Love—Cole Porter
213. Everything's Coming Up Roses—Jule Styne/Stephen Sondheim
214. Exactly Like You—Jimmy McHugh/Dorothy Fields
215. Face To Face—Sammy Fain/Sammy Cahn
216. Falling In Love With Love—Richard Rodgers/Lorenz Hart
217. Fancy Meeting You—Harold Arlen/E.Y. Harburg
218. Far Away—Cole Porter
219. Farewell To Storyville—Spencer Williams
220. Fascinating Rhythm—George Gershwin/Ira Gershwin
221. Fella With an Umbrella—Irving Berlin
222. Fine and Dandy—Kay Swift/Paul James
223. Fine and Mellow—Billie Holiday
224. Firefly—Cy Coleman/Carolyn Leigh
225. Five Foot Two, Eyes Of Blue—Ray Henderson/Sam Lewis
226. Five O'Clock Drag—Duke Ellington/Harold Adamson
227. Flamingo—Ted Grouya/Ed Anderson
228. Fly Me To the Moon—Bart Howard
229. Foolin' Myself—Peter Tinturin/Jack Lawrence
230. Fools Rush In—Rube Bloom/Johnny Mercer
231. For All We Know—J. Fred Coots/Sam Lewis
232. For Every Man There's a Woman—Harold Arlen/Leo Robin
233. For Heaven's Sake—Elise Bretton/Sherman Edwards/Donald Meyer
234. For You, For Me, For Evermore—George Gershwin/Ira Gershwin
235. Forty-Second Street—Harry Warren/Al Dubin
236. Frim Fram Sauce—Joe Ricardel
237. From Alpha To Omega—Cole Porter
238. From This Moment On—Cole Porter
239. Fun To Be Fooled—Harold Arlen/E.Y. Harburg/Ira Gershwin
240. Gee Baby, Ain't I Good To You—Don Redman/Andy Razaf
241. Georgia On My Mind—Hoagy Carmichael/Stuart Gorrell
242. Get Happy—Harold Arlen/Ted Koehler
243. Get Out Of Town—Cole Porter
244. Getting Some Fun Out Of Life—Joe Burke
245. Getting To Know You—Richard Rodgers/Oscar Hammerstein II
246. Glad To Be Unhappy—Richard Rodgers/Lorenz Hart
247. God Bless the Child—Billie Holiday/Arthur Herzog Jr.
248. Golden Earrings—Victor Young/Jay Livingston/Ray Evans
249. Gone With the Wind—Allie Wrubel/Herb Magidson
250. Good Morning Heartache—Ervin Drake/Dan Fisher
251. Goodbye—Gordon Jenkins
252. Got a Date With an Angel—Jack Waller/Clifford Grey
253. Guess Who I Saw Today—Murray Grand/Elisse Boyd

254. Guilty—Richard Whiting/Harry Askst/Gus Kahn  
 255. Guys and Dolls—Frank Loesser  
 256. Happiness Is (Just) a Thing Called Joe—Harold Arlen/E.Y. Harburg  
 257. Happy As the Day Is Long—Harold Arlen/Ted Koehler  
 258. Happy With the Blues—Harold Arlen/Peggy Lee  
 259. Harbor Lights—Hugh Williams/Jimmy Kennedy  
 260. Harlem Nocturne—Earle Hagen/Dick Rogers  
 261. Harlem On My Mind—Irving Berlin  
 262. Haunted Heart—John Green/Howard Dietz  
 263. Have You Met Miss Jones?—Richard Rodgers/Lorenz Hart  
 264. He Loves and She Loves—George Gershwin/Ira Gershwin  
 265. Heart and Soul—Hoagy Carmichael/Frank Loesser  
 266. Hello, Young Lovers—Richard Rodgers/Oscar Hammerstein II  
 267. Here In My Arms—Richard Rodgers/Lorenz Hart  
 268. Here's That Rainy Day—Jimmy Van Heusen/Johnny Burke  
 269. Hold Me, Thrill Me, Kiss Me—Harry Noble  
 270. Home—Harry Clarkson/Peter van Steeden  
 271. Honeysuckle Rose—Fats Waller/Andy Razaf  
 272. How About Me?—Irving Berlin  
 273. How About You?—Burton Lane/Ralph Freed  
 274. How Are Things In Glocca Morra?—Burton Lane/E.Y. Harburg  
 275. How Could You?—Harry Warren/Al Dubin  
 276. How Deep Is the Ocean?—Irving Berlin  
 277. How Do You Speak To an Angel?—Jule Styne/Bob Hillard  
 278. How High the Moon—Morgan Lewis/Nancy Hamilton  
 279. How Little We Know—Phillip Springer/Carolyn Leigh  
 280. How Long Has This Been Going On?—George Gershwin/Ira Gershwin  
 281. How Many Times Do I Have To Tell You—Jimmy McHugh/Harold Adams  
 282. How Soon Will I Be Seeing You—Henry Nicola Mancini/Al Stillman  
 283. How'dja Like To Love Me—Burton Lane/Frank Loesser  
 284. I Ain't Got Nobody—Spencer Williams/Roger Graham  
 285. I Am In Love—Cole Porter  
 286. I Am Loved—Cole Porter  
 287. I Cain't Say No—Richard Rodgers/Oscar Hammerstein II  
 288. I Can Dream, Can't I?—Sammy Fain/Irving Kahal  
 289. I Can't Be Bothered—George Gershwin/Ira Gershwin  
 290. I Can't Believe That You're In Love With Me—Jimmy McHugh/Clarence Gaskill  
 291. I Can't Get Started With You—Vernon Duke/Ira Gershwin  
 292. I Can't Give You Anything But Love—Jimmy McHugh/Dorothy Fields  
 293. I Can't Remember—Irving Berlin  
 294. I Concentrate On You—Cole Porter  
 295. I Could Make You Care—Saul Chaplin/Sammy Cahn  
 296. I Could Write a Book—Richard Rodgers/Lorenz Hart  
 297. I Couldn't Sleep a Wink Last Night—Jimmy McHugh/Harold Adamson  
 298. I Couldn't Stay Away From You—Ben Raleigh/Bernie Wayne

299. I Cover the Waterfront—John Green/Edward Heyman
300. I Cried For You—Arthur Freed/Gus Arnheim/Abe Lyman
301. I Didn't Know About You—Duke Ellington/Bob Russell
302. I Didn't Know What Time It Was—Richard Rodgers/Lorenz Hart
303. I Don't Know Enough About You—Peggy Lee/Dave Barbour
304. I Don't Know Why (Just Do)—Fred E. Ahlert/Roy Turk
305. I Don't Stand a Ghost Of a Chance—Victor Young/Ned Washington
306. I Don't Want To Walk Without You—Jule Styne/Frank Loesser
307. I Dream Of You—Marjorie Goetschius/Edna Osser
308. I Fall In Love Too Easily—Jule Styne/Sammy Cahn
309. I Found a New Baby—Spencer Williams/Jack Palmer
310. I Get a Kick Out Of You—Cole Porter
311. I Get Along Without You Very Well—Hoagy Carmichael
312. I Got It Bad—Duke Ellington/Paul Webster
313. I Got Lost In His Arms—Irving Berlin
314. I Got Plenty O' Nuttin'—George Gershwin/Ira Gershwin
315. I Got Rhythm—George Gershwin/Ira Gershwin
316. I Gotta Get Back To New York—Richard Rodgers/Lorenz Hart
317. I Gotta Right To Sing the Blues—Harold Arlen/Ted Koehler
318. I Guess I'll Hang My Tears Out To Dry—Jule Styne/Sammy Cahn
319. I Guess I'll Have To Change My Plan—Arthur Schwartz/Howard Dietz
320. I Had the Craziest Dream—Harry Warren/Mack Gordon
321. I Hadn't Anyone Till You—Ray Noble
322. I Have Dreamed—Richard Rodgers/Oscar Hammerstein II
323. I Have the Feeling I've Been Here Before—Roger Kellaway/Alan Bergman
324. I Hear a Rhapsody—Dick Gasparre/Jack Baker/George Frajos
325. I Hear Music—Frank Loesser/Burton Lane
326. I Heard You Cried Last Night—Ted Grouya/Jerrie Kruger
327. I Just Found Out About Love—Jimmy McHugh/Harold Adamson
328. I Know That You Know—Vincent Youmans/Anne Caldwell
329. I Left My Heart In San Francisco—Douglas Cross/George Cory
330. I Let a Song Go Out Of My Heart—Duke Ellington/Irving Mills
331. I Like the Likes Of You—Vernon Duke/E.Y. Harburg
332. I Like To Recognize the Tune—Richard Rodgers/Lorenz Hart
333. I Love a Piano—Irving Berlin
334. I Love Lucy—Eliot Daniel/Harold Adamson
335. I Love You —Cole Porter
336. (I Love You) For Sentimental Reasons—William Best/Deke Watson
337. I Loved You Once In Silence—Frederick Loewe/Alan Jay Lerner
338. I Loves You Porgy—George Gershwin/DuBose Heyward/Ira Gershwin
339. I Married an Angel—Richard Rodgers/Lorenz Hart
340. I May Be Wrong But I Think You're Wonderful—Henry Sullivan/Harry Raskin
341. I Mean To Say—George Gershwin/Ira Gershwin
342. I Miss You So—Jimmy Henderson/Bertha Scott/Sid Robin
343. I Must Have That Man—Jimmy McHugh/Dorothy Fields



344. I Never Felt This Way Before—Duke Ellington/Al Dubin  
 345. I Never Knew—Ted Fiorito/Gus Kahn  
 346. I Only Have Eyes For You—Harry Warren/Al Dubin  
 347. I Remember You—Victor Schertzinger/Johnny Mercer  
 348. I See Your Face Before Me—Arthur Schwartz/Howard Dietz  
 349. I Should Care—Paul Weston/Axel Stordahl/Sammy Cahn  
 350. I Still Get Jealous—Jule Styne/Sammy Cahn  
 351. I Still Look At You That Way—Arthur Schwartz/Howard Dietz  
 352. I Surrender Dear—Harry Barris/Gordon Clifford  
 353. I Thought About You—Jimmy Van Heusen/Johnny Mercer  
 354. I Walk a Little Faster—Cy Coleman/Carolyn Leigh  
 355. I Walk With Music—Hoagy Carmichael/Johnny Mercer  
 356. I Wanna Be Around—Johnny Mercer/Sadie Vimmerstedt  
 357. I Want a Girl—Will Dillon/Harry Von Tilzer  
 358. I Want a Little Girl—Murray Mencher/Billy Moll  
 359. I Want To Be Happy—Vincent Youmans/Irving Caesar  
 360. I Was Doing All Right—George Gershwin/Ira Gershwin  
 361. I Will Wait For You—Michel Legrand/Norman Gimbel  
 362. I Wish I Didn't Love You So—Frank Loesser  
 363. I Wish I Knew—Harry Warren/Mack Gordon  
 364. I Wish I Were In Love Again—Richard Rodgers/Lorenz Hart  
 365. I Wish You Love—Charles Trenet  
 366. I Wished On the Moon—Ralph Rainger/Dorothy Parker  
 367. I Won't Dance—Jerome Kern/Oscar Hammerstein II/Dorothy Fields  
 368. I'd Be Lost Without You—Lionel Hampton/Tommy Southern  
 369. (I'd Love To Spend) One Hour With You—Walter Donaldson/Bob Wright  
 370. I'd Rather Be Right—Richard Rodgers/Lorenz Hart  
 371. I'd Rather Charleston—George Gershwin/Desmond Carter  
 372. I'll Always Be In Love With You—Bud Green/Herman Ruby  
 373. I'll Be Around—Alec Wilder  
 374. I'll Be Seeing You—Sammy Fain/Irving Kahal  
 375. I'll Close My Eyes—Billy Reid/Buddy Kaye  
 376. I'll Get By—Fred E. Ahlert/Roy Turk  
 377. I'll Know—Frank Loesser  
 378. I'll Never Be the Same—Matty Malneck/Frank Signorelli/Gus Kahn  
 379. I'll Never Say "Never Again" Again—Harry Woods  
 380. I'll Never Smile Again—Ruth Lowe  
 381. I'll Only Miss Her When I Think Of Her—James Van Heusen/Sammy Cahn  
 382. I'll Remember April—Don Raye/Gene De Paul/Pat Johnston  
 383. I'll See You In My Dreams—Isham Jones/Gus Kahn  
 384. I'll Take Romance—Ben Oakland/Oscar Hammerstein II  
 385. I'll Walk Alone—Jule Styne/Sammy Cahn  
 386. I'm a Dreamer (Aren't We All)—Ray Henderson/Buddy DeSylva  
 387. I'm a Fool To Want You—Frank Sinatra/Jack Wolfe/Joel Herron  
 388. I'm All Smiles—Michael Leonard/Herbert Martin

- 389. I'm Beginning To Miss You—Irving Berlin
- 390. I'm Beginning To See the Light—Harry James/Duke Ellington/Johnny Hodges
- 391. I'm Coming Virginia—Donald Heywood/Will Marion Cook
- 392. I'm Confessin' That I Love You—Doc Daugherty/Al J. Neiberg/Ellis Reynolds
- 393. I'm Getting Sentimental Over You—George Bassman/Ned Washington
- 394. I'm Glad I Waited For You—Jule Styne/Sammy Cahn
- 395. I'm Glad There Is You—Jimmy Dorsey/Paul Madeira
- 396. I'm Gonna Laugh You Right Out Of My Life—Cy Coleman/Joseph A. McCarthy
- 397. I'm Gonna Lock My Heart—Jimmy Eaton/Terry Shand
- 398. I'm Gonna Love That Guy—Frances Ash
- 399. I'm Gonna Sit Right Down and Write Myself a Letter—Fred E. Ahlert/Joe Young
- 400. I'm In Love Again—Cy Coleman/Peggy Lee
- 401. I'm In the Mood For Love—Jimmy McHugh/Dorothy Fields
- 402. I'm Just a Lucky So-And-So—Duke Ellington/Mack David
- 403. I'm Making Believe It's You—James V. Monaco/Mack Gordon
- 404. I'm Old Fashioned—Jerome Kern/Johnny Mercer
- 405. I'm Playing With Fire—Irving Berlin
- 406. I'm Putting All My Eggs In One Basket—Irving Berlin
- 407. I'm Sitting On Top Of the World—Ray Henderson/Sam M. Lewis/Joe Young
- 408. I'm So In Love With You—Duke Ellington/Irving Mills
- 409. I'm Through With Love—Matt Malneck/Joseph Livingston/Gus Kahn
- 410. I'm Yours—Johnny Green/E.Y. Harburg
- 411. I've Found a New Baby—Jack Palmer/Spencer Williams
- 412. I've Got a Feeling I'm Falling—Fats Waller/Harry Link
- 413. I've Got a Pocketful Of Dreams—Johnny Burke/James Monaco
- 414. I've Got My Eyes On You—Cole Porter
- 415. I've Got My Fingers Crossed—Jimmy McHugh/Ted Koehler
- 416. I've Got My Love To Keep Me Warm—Irving Berlin
- 417. I've Got the World On a String—Harold Arlen/Ted Koehler
- 418. I've Got You Under My Skin—Cole Porter
- 419. I've Got Your Number—Cy Coleman/Carolyn Leigh
- 420. I've Grown Accustomed To Her Face—Frederick Loewe/Alan Jay Lerner
- 421. I've Heard That Song Before—Jule Styne/Sammy Cahn
- 422. I've Never Been In Love Before—Frank Loesser
- 423. I've Told Ev'ry Little Star—Jerome Kern/Oscar Hammerstein II
- 424. If Ever I Would Leave You—Frederick Loewe/Alan Jay Lerner
- 425. If I Could Be With You One Hour Tonight—James P. Johnson/Henry Creamer
- 426. If I Didn't Care—Jack Lawrence
- 427. If I Had My Way—James Kendis/Lou Klein
- 428. If I Had You—Jimmy Campbell/Reg Connelly
- 429. If I Knew Then—Dick Jurgens
- 430. If I Loved You—Richard Rodgers/Oscar Hammerstein II
- 431. If I Ruled the World—Cyril Ornadel/Leslie Bricusse
- 432. If I Should Lose You—Ralph Rainger/Leo Robin
- 433. If I Were a Bell—Frank Loesser

434. If It's the Last Thing I Do—Saul Chaplin/Sammy Cahn  
 435. If There Is Someone Lovelier Than You—Arthur Schwartz/Howard Dietz  
 436. If You Could See Me Now—Tadd Dameron/Carl Sigman  
 437. Ill Wind—Harold Arlen/Ted Koehler  
 438. Imagination—Jimmy Van Heusen/Johnny Burke  
 439. In a Sentimental Mood—Duke Ellington/Manny Kurtz/Irving Mills  
 440. In Love In Vain—Jerome Kern/Leo Robin  
 441. In the Blue Of Evening—Alfonso A. D'Artega/Tom Adair  
 442. In the Still Of the Night—Cole Porter  
 443. In the Wee Small Hours Of the Morning—David Mann/Bob Hilliard  
 444. Incurably Romantic—James Van Heusen/Sammy Cahn  
 445. Indian Summer—Victor Herbert/Al Dubin  
 446. Indiana—James F. Hanley/Ballard MacDonald  
 447. Invitation—Bronislaw Kaper/Paul Francis Webster  
 448. Isn't It a Pity?—George Gershwin/Ira Gershwin  
 449. Isn't It Romantic?—Richard Rodgers/Lorenz Hart  
 450. It All Depends On You—Ray Henderson/B.G. DeSylva  
 451. It Amazes Me—Cy Coleman/Carolyn Leigh  
 452. It Could Happen To You—Jimmy Van Heusen/Johnny Burke  
 453. It Doesn't Cost You Anything To Dream—Sigmund Romberg/Dorothy Fields  
 454. It Don't Mean a Thing—Duke Ellington/Irving Mills  
 455. It Had To Be You—Isham Jones/Gus Kahn  
 456. It Isn't Fair—Richard Himber/Frank Warshauer  
 457. It Might As Well Be Spring—Richard Rodgers/Oscar Hammerstein II  
 458. It Never Entered My Mind—Richard Rodgers/Lorenz Hart  
 459. It Never Was You—Kurt Weill  
 460. It Only Happens When I Dance With You—Irving Berlin  
 461. It's a Blue World—Chet Forrest/Bob Wright  
 462. It's a Woman's World—Cyril Mockridge/Sammy Cahn  
 463. It's All Right With Me—Cole Porter  
 464. It's Always You—James Van Heusen/Johnny Burke  
 465. It's De-Lovely—Cole Porter  
 466. It's Easy To Remember—Richard Rodgers/Lorenz Hart  
 467. It's Got To Be Love—Richard Rodgers/Lorenz Hart  
 468. It's Magic—Jule Styne/Sammy Cahn  
 469. It's Not For Me To Say—Robert Allen/Al Stillman  
 470. It's Only a Paper Moon—Harold Arlen/E.Y. Harburg  
 471. It's the Same Old Dream—Jule Styne/Sammy Cahn  
 472. It's the Talk Of the Town—Jerry Livingston/Marty Symes/Al Neiburg  
 473. It's You Or No One—Jule Styne/Sammy Cahn  
 474. Ivy—Hoagy Carmichael  
 475. Jeepers Creepers—Harry Warren/Johnny Mercer  
 476. Jersey Bounce—Bobby Plater/Robert B. Wright  
 477. Jim—Ceasar James Petrillo/Edward Ross/Nelson Shawn  
 478. Jubilee—Hoagy Carmichael/Stanley Adams

479. Junk Man—Frank Loesser/Joseph Meyer  
 480. Just For You—Leo Robin/Harry Warren  
 481. Just Friends—John Klenner/Sam M. Lewis  
 482. Just In Time—Jule Styne/Betty Comden/Adolph Green  
 483. Just One More Chance—Arthur Johnston/Sam Coslow  
 484. Just One Of Those Things—Cole Porter  
 485. Just Squeeze Me—Duke Ellington/Les Gaines  
 486. Just You, Just Me—Jesse Greer/Raymond Klages  
 487. Keepin' Out Of Mischievous Now—Fats Waller/Andy Razaf  
 488. Kind'a Lonesome—Hoagy Carmichael/Sam Coslow/Leo Robin  
 489. L-O-V-E—Bert Kaempfert/Milt Gabler  
 490. Lady Be Good—George Gershwin/Ira Gershwin  
 491. Lady In Blue—Duke Ellington/Irving Mills/Juan Tizol  
 492. Last Night When We Were Young—Harold Arlen/E.Y. Harburg  
 493. Laura—David Raksin/Johnny Mercer  
 494. Lazy Bones—Hoagy Carmichael/Johnny Mercer  
 495. Let Me Be the First To Know—Kirkland Leroy/Dinah Washington  
 496. Let Me Sing and I'm Happy—Irving Berlin  
 497. Let There Be Love—Lionel Rand/Ian Grant  
 498. Let There Be You—Dave Cavanaugh/Vicki Young  
 499. Let Yourself Go—Irving Berlin  
 500. Let's Call the Whole Thing Off—George Gershwin/Ira Gershwin  
 501. Let's Do It (Let's Fall In Love)—Cole Porter  
 502. Let's Face the Music and Dance—Irving Berlin  
 503. Let's Fall In Love—Harold Arlen/Ted Koehler  
 504. Let's Get Away From It All—Matt Dennis/Tom Adair  
 505. Let's Get Lost—Frank Loesser/Jimmy McHugh  
 506. Let's Have Another Cup O' Coffee—Irving Berlin  
 507. Let's Take a Walk Around the Block—Harold Arlen/E.Y. Harburg  
 508. Let's Take the Long Way Home—Harold Arlen/Johnny Mercer  
 509. Life Begins When You're In Love—Victor Schertzinger/Andrew Acquarulo  
 Ackers  
 510. Like a Straw In the Wind—Harold Arlen/Ted Koehler  
 511. Like Someone In Love—Jimmy Van Heusen/Johnny Burke  
 512. Little Girl—Francis Henry/Madeline Hyde  
 513. Little Girl Blue—Richard Rodgers/Lorenz Hart  
 514. Little Man You've Had a Busy Day—Mabel Wayne/Al Hoffman/Maurice Sigler  
 515. Little Things Mean a Lot—Carl Stutz/Edith Lindeman  
 516. Little White Lies—Walter Donaldson  
 517. Liza—George Gershwin/Ira Gershwin  
 518. Long Ago and Far Away—Jerome Kern/Ira Gershwin  
 519. Long Before I Knew You—Jule Styne/Betty Comden  
 520. Look For the Silver Lining—Jerome Kern/Buddy DeSylva  
 521. Looking For a Boy—George Gershwin/Ira Gershwin  
 522. Lorelei—George Gershwin/Ira Gershwin

523. Lost In Meditation—Duke Ellington/Juan Tizol/Irving Mills
524. Lost In the Stars—Kurt Weill/Maxwell Anderson
525. Love For Sale—Cole Porter
526. Love Is a Many Splendored Thing—Sammy Fain/Paul Francis Webster
527. Love Is Here To Stay—George Gershwin/Ira Gershwin
528. Love Is Just Around the Corner—Lewis E. Gensler/Leo Robin
529. Love Is Sweeping the Country—George Gershwin/Ira Gershwin
530. Love Is the Sweetest Thing—Ray Noble
531. Love Isn't Born, It's Made—Frank Loesser/Arthur Schwartz
532. Love Letters—Victor Young/Edward Heyman
533. Love Me Or Leave Me—Walter Donaldson/Gus Kahn
534. Love Me Tonight—Richard Rodgers/Lorenz Hart
535. Love Walked In—George Gershwin/Ira Gershwin
536. Love You Madly—Duke Ellington/Luther L. Henderson, Jr.
537. Love (Your Spell Is Everywhere)—Edmund Goulding/Elsie Janis
538. Lovelier Than Ever—Frank Loesser
539. Lover—Richard Rodgers/Lorenz Hart
540. Lover, Come Back To Me—Sigmund Romberg/Oscar Hammerstein II
541. Lover Man—Jimmy Sherman/Roger Ramirez/Jimmy Davis
542. Lucky To Be Me—Leonard Bernstein/Betty Comden/Adolph Green
543. Lullaby Of Birdland—George Shearing/George David Weiss
544. Lullaby Of Broadway—Harry Warren/Al Dubin
545. Lullaby Of the Leaves—Bernice Petkere/Joe Young
546. Lulu's Back In Town—Harry Warren/Al Dubin
547. Lush Life—Billy Strayhorn
548. Mack the Knife—Kurt Weill/Mark Blitzstein
549. Mad About the Boy—Noel Coward
550. Make Believe—Jerome Kern/Oscar Hammerstein II
551. Make Someone Happy—Jule Styne/Betty Comden/Adolph Green
552. Makin' Whoopee!—Walter Donaldson/Gus Kahn
553. Manhattan—Richard Rodgers/Lorenz Hart
554. Manhattan Serenade—Louis Alter/Harold Adamson
555. Marie—Irving Berlin
556. Maybe It's Because I Love You Too Much—Irving Berlin
557. Maybe You'll Be There—Rube Bloom/Sammy Gallop
558. Mean To Me—Roy Turk/Fred E. Ahlert
559. Memories Of You—Eubie Blake/Andy Razaf
560. Memphis Blues—W.C. Handy
561. Memphis In June—Hoagy Carmichael/Paul Francis Webster
562. Midnight Sun—Johnny Mercer/Sonny Burke/Lionel Hampton
563. Mine—George Gershwin/Ira Gershwin
564. Miss Brown To You—Leo Robin/Richard A. Whiting/Ralph Rainger
565. Misty—Erroll Garner/Johnny Burke
566. Moments Like This—Burton Lane/Frank Loesser
567. Mona Lisa—Jay Livingston/Ray Evans

- 568. Mood Indigo—Duke Ellington/Irving Mills/Albany Bigard
- 569. Moon and Sand—Alec Wilder/William Engvick
- 570. Moon Love—André Kostelanetz/Mack Davis
- 571. Moon River—Henry Mancini/Johnny Mercer
- 572. Moon Song—Arthur Johnson/Sam Coslow
- 573. Moonglow—Eddie De Lange/Will Hudson/Irving Mills
- 574. Moonlight Becomes You—Jimmy Van Heusen/Johnny Burke
- 575. Moonlight Cocktail—Kim Gannon/Lucky Roberts
- 576. Moonlight In Vermont—Karl Suessdorf/John Blackburn
- 577. Moonlight In Versailles—George Gershwin/Ira Gershwin
- 578. Moonlight Love—Domenico Savino
- 579. More Than I Should—Richard M. Everitt/Laurence Stith
- 580. More Than You Know—Vincent Youmans/William Rose
- 581. Most Gentlemen Don't Like Love—Cole Porter
- 582. Mountain Greenery—Richard Rodgers/Lorenz Hart
- 583. My Baby Just Cares For Me—Walter Donaldson/Gus Kahn
- 584. My Blue Heaven—Walter Donaldson/George Whiting
- 585. My Fair Lady—George Gershwin/Ira Gershwin
- 586. My Favorite Things—Richard Rodgers/Oscar Hammerstein II
- 587. My Foolish Heart—Victor Young/Ned Washington
- 588. My Funny Valentine—Richard Rodgers/Lorenz Hart
- 589. My Gal Sal—Paul Dresser
- 590. My Heart Belongs To Daddy—Cole Porter
- 591. My Heart Stood Still—Richard Rodgers/Lorenz Hart
- 592. My Honey's Lovin' Arms—Joseph Meyer/Herman Ruby
- 593. My Ideal—Richard A. Whiting/Leo Robin
- 594. My Kinda Love—Louis Alter/Jo Trent
- 595. My Lady—George Gershwin/Ira Gershwin
- 596. My Last Affair—Haven S. Johnson
- 597. My Man's Gone Now—George Gershwin/DuBose Heyward/Ira Gershwin
- 598. My Monday Date—Earl Hines/Sid Robin
- 599. My Mother Would Love You—Cole Porter
- 600. My Old Flame—Sam Coslow/Arthur Johnston
- 601. My One and Only (What Am I Gonna Do)—George Gershwin/Ira Gershwin
- 602. My One and Only Love—Guy Wood/Robert Mellin
- 603. My Reverie—Larry Clinton/Bea Wain
- 604. My Romance—Richard Rodgers/Lorenz Hart
- 605. My Shining Hour—Harold Arlen/Johnny Mercer
- 606. My Ship—Kurt Weill/Ira Gershwin
- 607. My Silent Love—Dana Suesse/Edward Heyman
- 608. My Sweet—Peter Mendoza
- 609. Namely You—G. De Paul/Johnny Mercer
- 610. Nancy (With the Laughing Face)—James Van Heusen/Phil Silvers
- 611. Nashville Nightingale—George Gershwin/Ira Gershwin
- 612. Nature Boy—Eden Ahbez

- 613. Necessity—Burton Lane/E.Y. Harburg
- 614. Never Let Me Go—Jay Livingston/Ray Evans
- 615. Never Never Land—Jule Styne/Betty Comden
- 616. Never Will I Marry—Frank Loesser
- 617. Nevertheless—Harry Ruby/Bert Kalmar
- 618. Nice 'n' Easy—Lew Spence/Alan Bergman
- 619. Nice Work If You Can Get It—George Gershwin/Ira Gershwin
- 620. Night and Day—Cole Porter
- 621. No Moon At All—Dave Mann/Reed Evans
- 622. No Other Love—Richard Rodgers/Oscar Hammerstein II
- 623. Nobody Else But Me—Jerome Kern/Oscar Hammerstein II
- 624. Nobody's Heart—Richard Rodgers/Lorenz Hart
- 625. Now That You're Gone—Ted Fiorito/Gus Kahn
- 626. Of Thee I Sing—George Gershwin/Ira Gershwin
- 627. Oh! Look At Me Now—Joe Bushkin/John DeVries
- 628. Oh! You Crazy Moon—Jimmy Van Heusen/Johnny Burke
- 629. Ol' Man River—Jerome Kern/Oscar Hammerstein II
- 630. (Ol') Rockin' Chair—Hoagy Carmichael
- 631. Old Devil Moon—Burton Lane/E.Y. Harburg
- 632. Old Folks—Willard Robison/Dedette Lee Hill
- 633. Old Man Moon—Hoagy Carmichael
- 634. Old Music Master—Hoagy Carmichael/Johnny Mercer
- 635. On a Clear Day You Can See Forever—Burton Lane/Alan Jay Lerner
- 636. On a Slow Boat To China—Frank Loesser
- 637. On Green Dolphin Street—Bronislaw Kaper/Ned Washington
- 638. On the Sentimental Side—Johnny Burke/James Monaco
- 639. (On the) Street Of Dreams—Victor Young/Sam F. Lewis
- 640. On the Street Where You Live—Frederick Loewe/Alan Jay Lerner
- 641. On the Sunny Side Of the Street—Jimmy McHugh/Dorothy Fields
- 642. Once In a While—Michael Edwards/Bud Green
- 643. Once In Love With Amy—Frank Loesser
- 644. Once You Lose Your Heart—Noel Gay
- 645. Only the Lonely—James Van Heusen/Sammy Cahn
- 646. Only Trust Your Heart—Sammy Cahn/Benny Carter
- 647. Open Country—Bob Brookmeyer/Jane Feather
- 648. Out Of This World—Harold Arlen/Johnny Mercer
- 649. Over the Rainbow—Harold Arlen/E.Y. Harburg
- 650. P.S. I Love You—Gordon Jenkins
- 651. Pennies From Heaven—Arthur Johnson/John Burke
- 652. Penthouse Serenade—Val Burton/Will Jason
- 653. People—Jule Styne/Bob Merrill
- 654. People Will Say We're In Love—Richard Rodgers/Oscar Hammerstein II
- 655. Perdido—Duke Ellington/Juan Tizol
- 656. Personality—Johnny Mercer
- 657. Pick Yourself Up—Jerome Kern/Dorothy Fields

- 658. Please Be Kind—Saul Chaplin/Sammy Cahn
- 659. Please Don't Talk About Me When I'm Gone—Sidney Clare/Sam H. Stept/  
Bee Palmer
- 660. Please Forgive Me—Duke Ellington/Irving Mills/Irving Gordon
- 661. Please Send Me Someone To Love—Percy Mayfield
- 662. Pocketful Of Miracles—James Van Heusen/Sammy Cahn
- 663. Polka Dots and Moonbeams—Jimmy Van Heusen/Johnny Burke
- 664. Poor Butterfly—Raymond Hubbell/John L. Golden
- 665. Prelude To a Kiss—Duke Ellington/Irving Mills/Irving Gordon
- 666. Prisoner Of Love—Russ Columbo/Leo Robin
- 667. Put On a Happy face—Charles Strouse/Lee Adams
- 668. Puttin' On the Ritz—Irving Berlin
- 669. Rain On the Roof—Ann Ronnell
- 670. Red Sails In the Sunset—Hugh Williams/Jimmy Kennedy
- 671. Remember—Irving Berlin
- 672. Remind Me—Jerome Kern/Dorothy Fields
- 673. Rhythm In My Nursery Rhymes—Jimmie Lunceford/Sammy Cahn
- 674. Romance In the Dark—Sam Coslow
- 675. Rose Of Washington Square—James Hanley/Ballard MacDonald
- 676. Rose Room—Art Hickman/Harry Williams
- 677. Roses Of Picardy—Haydn Wood/Fred E. Weatherly
- 678. Roses Of Yesterday—Irving Berlin
- 679. Rosetta—Earl Hines/Henri Wood
- 680. Royal Garden Blues—Clarence and Spencer Williams
- 681. Ruby—Mitchell Parish/Heinz Roemheld
- 682. Runnin' Wild—A.H. Gibbs/Joe Grey/Leo Wood
- 683. Russian Lullaby—Irving Berlin
- 684. 'S Wonderful—George Gershwin/Ira Gershwin
- 685. San—Walther Michels/Lindsay McPhail
- 686. Satin Doll—Duke Ellington/Billy Strayhorn
- 687. Saturday Night Is the Loneliest Night Of the Week—Jule Styne/Sammy Cahn
- 688. Say It Isn't So—Irving Berlin
- 689. Say It Over and Over Again—Frank Loesser/Jimmy McHugh
- 690. Say It With Music—Irving Berlin
- 691. Secret Love—Sammy Fain/Paul Webster
- 692. Sentimental Journey—Bud Green/Lew Brown/Ben Homer
- 693. Sentimental Me—Richard Rodgers/Lorenz Hart
- 694. September In the Rain—Harry Warren/Al Dubin
- 695. September Song—Kurt Weill/Maxwell Anderson
- 696. Serenade In Blue—Harry Warren/Mack Gordon
- 697. Shaking the Blues Away—Irving Berlin
- 698. Shall We Dance—George Gershwin/Ira Gershwin
- 699. Shine—Ford Dabney/Cecil Mack/Lew Brown
- 700. Should I Tell You I Love You—Cole Porter
- 701. Since I Feel For You—Buddy Johnson



702. Sing For Your Supper—Richard Rodgers/Lorenz Hart  
 703. Singin' the Blues Till My Daddy Comes Home—Con Conrad/Sam Lewis  
 704. Skylark—Hoagy Carmichael/Johnny Mercer  
 705. Slap That Bass—George Gershwin/Ira Gershwin  
 706. Slow Hot Wind—Henry Mancini/Norman Gimbel  
 707. Slumming On Park Avenue—Irving Berlin  
 708. Small Fry—Hoagy Carmichael/Frank Loesser  
 709. Small Talk—Richard Adler/Jerry Ross  
 710. Small World—Jule Styne/Stephen Sondheim  
 711. Smile—Charles Chaplin  
 712. Smoke Gets In Your Eyes—Jerome Kern/Otto Harbach  
 713. So In Love (Am I)—Cole Porter  
 714. So Long, Big Time—Harold Arlen/Dory Langdon  
 715. So Near and Yet So Far—Cole Porter  
 716. Social Call—Gigi Gryce/Jon Hendricks  
 717. Soft Summer Breeze—Eddie Heywood  
 718. Softly As I Leave You—A. deVita/Hal Shaper  
 719. Softly, As In a Morning Sunrise—Sigmund Romberg/Oscar Hammerstein II  
 720. Solitude—Duke Ellington/Irving Mills/Eddie DeLange  
 721. Some Of These Days—Shelton Brooks  
 722. Some Other Spring—Irene Kitchings/Arthur Herzog Jr.  
 723. Some Other Time—Leonard Bernstein/Betty Comden/Adolph Green  
 724. Somebody Loves Me—George Gershwin/B.G. DeSylva  
 725. Somebody, Somewhere—Frank Loesser  
 726. Someday My Prince Will Come—Frank Churchill/Larry Morey  
 727. Someday (You'll Want Me To Want You)—Jimmie Hodges  
 728. Someday, Sweetheart—John and Red Spikes  
 729. Someday, You'll Be Sorry—Louis Armstrong  
 730. Someone Nice Like You—Anthony Newley/Leslie Bricusse  
 731. Someone To Watch Over Me—George Gershwin/Ira Gershwin  
 732. Something I Dreamed Last Night—Sammy Fain/Herbert Magidson/Jack Yellen  
 733. Something To Live For—Duke Ellington/Billy Strayhorn  
 734. Something Wonderful—Richard Rodgers/Oscar Hammerstein II  
 735. Something's Gotta Give—Johnny Mercer  
 736. Sometimes I'm Happy—Irving Caesar  
 737. Somewhere Along the Way—Kurt Adams/Sammy Gallop  
 738. Sonny Boy—Ray Henderson/Al Jolson/B. DeSylva  
 739. Soon—George Gershwin/Ira Gershwin  
 740. Sophisticated Lady—Duke Ellington/Irving Mills/Mitchell Parish  
 741. Speak Low—Kurt Weill/Ogden Nash  
 742. Spreadin' Rhythm Around—Ted Koehler/Jimmy McHugh  
 743. Spring Can Really Hang You Up the Most—Tommy Wolf/Fran Landesman  
 744. Spring Is Here—Richard Rodgers/Lorenz Hart  
 745. Spring Will Be a Little Late This Year—Frank Loesser  
 746. Squeeze Me—Fats Waller/Clarence Williams

- 747. St. Louis Blues—W.C. Handy
- 748. Stairway To the Stars—Matt Malneck/Mitchell Parish
- 749. Star Dust—Hoagy Carmichael/Mitchell Parish
- 750. Star Eyes—Don Raye/Gene dePaul
- 751. Stars Fell On Alabama—Frank Perkins/Mitchell Parish
- 752. Stella By Starlight—Victor Young/Ned Washington
- 753. Stiff Upper Lip—George Gershwin/Ira Gershwin
- 754. Stompin' At the Savoy—Benny Goodman/Andy Razaf/Chick Webb
- 755. Stormy Weather—Harold Arlen/Ted Koehler
- 756. Straight Down the Middle—James Van Heusen/Sammy Cahn
- 757. Stranger In Paradise—George Forrest/Robert Wright
- 758. Suddenly It's Spring—Jimmy Van Heusen/Johnny Burke
- 759. Sugar—Maceo Pinkard/Edna Alexander
- 760. Summer Night—Harry Warren/Al Dubin
- 761. Summer Wind—Henry Mayer/Johnny Mercer
- 762. Summertime—George Gershwin/DuBose Heyward/Ira Gershwin
- 763. Sun Showers—Arthur Freed/Nacio Herb Brown
- 764. Sunday—Jule Styne/Chester Cohn
- 765. Supper Time—Irving Berlin
- 766. Sure Thing—Jerome Kern/Ira Gershwin
- 767. Swanee—George Gershwin/Irving Caesar
- 768. Sweet and Low-Down—George Gershwin/Ira Gershwin
- 769. Sweet and Lovely—Harry Tobias/Gus Arnheim
- 770. Sweet Georgia Brown—Ben Bernie/Maceo Pinkard
- 771. Sweet Lorraine—Cliff Burwell/Mitchell Parish
- 772. Sweet Sue, Just You—Victor Young/Will J. Harris
- 773. 'Tain't Nobody's Business If I Do—Porter Granger/Everett Robins
- 774. 'Tain't What You Do—Sy Oliver/James Young
- 775. Take the "A" Train—Duke Ellington/Billy Strayhorn
- 776. Taking a Chance On Love—Vernon Duke/John La Touche
- 777. Tangerine—Victor Schertzinger/Johnny Mercer
- 778. Tea For Two—Vincent Youmans/Irving Caesar
- 779. Teach Me Tonight—Gene DePaul/Sammy Cahn
- 780. Tenderly—Walter Gross/Jack Lawrence
- 781. Thanks—Arthur Johnson/Sam Coslow
- 782. Thanks For the Memory—Ralph Rainger/Leo Robin
- 783. That Certain Feeling—George Gershwin/Ira Gershwin
- 784. That Great Come and Get It Day—Burton Lane/E.Y. Harburg
- 785. That Old Feeling—Sammy Fain/Lew Brown
- 786. That Sunday (That Summer)—Joe Sherman/George David Weiss
- 787. That's All—Bob Haymes/Alan Brandt
- 788. That's Life I Guess—Peter DeRose/Lewis
- 789. The Ballad Of the Sad Young Men—Tommy Wolf/Fran Landsman
- 790. The Best Of Everything—Alfred Newman/Sammy Cahn
- 791. The Best Thing For You—Irving Berlin

792. The Birth Of the Blues—Ray Henderson/Buddy G. DeSylva  
 793. The Brooklyn Bridge—Jule Styne/Sammy Cahn  
 794. The Brown Skin Gal In the Calico Gown—Duke Ellington/Paul Webster  
 795. The Charleston—James P. Johnson  
 796. The Charm Of You—Jule Styne/Sammy Cahn  
 797. The Continental—Con Conrad/Herb Magidson  
 798. The End Of a Love Affair—Edward C. Redding  
 799. The Folks Who Live On the Hill—Jerome Kern/Oscar Hammerstein II  
 800. The Girl Friend—Richard Rodgers/Lorenz Hart  
 801. The Glory Of Love—Billy Hill  
 802. The Good Life—Jack Reardon/Sacha Distel  
 803. The Impatient Years—James Van Heusen/Sammy Cahn  
 804. The Joint Is Jumpin’—Fats Waller/Andy Razaf  
 805. The Lady Is a Tramp—Richard Rodgers/Lorenz Hart  
 806. The Lady’s In Love With You—Frank Loesser/Burton Lane  
 807. The Lamp Is Low—Peter DeRose/Bert Shefter/Mitchell Parish  
 808. The Love I Long For—Vernon Duke/Howard Dietz  
 809. The Man I Love—George Gershwin/Ira Gershwin  
 810. The Man That Got Away—Harold Arlen/Ira Gershwin  
 811. The Masquerade Is Over—Allie Wrubel/Herb Magidson  
 812. The Meaning Of the Blues—Bobby Worth/Bobby Troup  
 813. The Mood That I’m In—Al Sherman/Abner Gordon  
 814. The More I See You—Harry Warren/Mack Gordon  
 815. The Most Beautiful Girl In the World—Richard Rodgers/Lorenz Hart  
 816. The Nearness Of You—Hoagy Carmichael/Ned Washington  
 817. The Night Has a Thousand Eyes—Benjamin Weisman/Dorothy Wayne  
 818. The Night We Called It a Day—Tom Adair/Matt Dennis  
 819. The Party’s Over—Jule Styne/Betty Comden/Adolph Green  
 820. The Second Time Around—James Van Heusen/Sammy Cahn  
 821. The Shadow Of Your Smile—Johnny Mandel/Paul Francis Webster  
 822. The Sheik Of Araby—Ted Snyder  
 823. The Song Is Ended—Irving Berlin  
 824. The Song Is You—Jerome Kern/Oscar Hammerstein II  
 825. The Summer Knows—Michel Legrand/Alan Bergman  
 826. The Surrey With the Fringe On Top—Richard Rodgers/Oscar Hammerstein II  
 827. The Tender Trap—James Van Heusen/Sammy Cahn  
 828. The Things We Did Last Summer—Jule Styne/Sammy Cahn  
 829. The Touch Of Your Lips—Ray Noble  
 830. The Very Thought Of You—Ray Noble  
 831. The Way You Look Tonight—Jerome Kern/Dorothy Fields  
 832. The Wonder Of You—Duke Ellington/Johnny Hodges  
 833. Them There Eyes—Maceo Pinkard/William Tracy/Doris Tauber  
 834. Then I’ll Be Tired Of You—Arthur Schwartz/E.Y. Harburg  
 835. Then You’ve Never Been Blue—Victor Young/Ted Fiorito  
 836. There Are Such Things—Stanley Adams/Johnny Mercer

837. There Goes My Heart—Benny Davis/Abner Silver  
 838. There Goes That Song Again—Jule Styne/Sammy Cahn  
 839. There I Go Dreaming Again—Ray Henderson/Lew Brown  
 840. There Is No Greater Love—Isham Jones/Marty Symes  
 841. There Will Be Some Changes Made—Benton Overstreet/Billy Higgins  
 842. There Will Never Be Another You—Harry Warren/Mack Gordon  
 843. There, I've Said It Again—Redd Evans/David Mann  
 844. There's a Small Hotel—Richard Rodgers/Lorenz Hart  
 845. There's No You—Hal Hopper/Tom Adair  
 846. These Foolish Things—Jack Strachey/Harry Link/Holt Marvell  
 847. They All Laughed—George Gershwin/Ira Gershwin  
 848. They Can't Take That Away From Me—George Gershwin/Ira Gershwin  
 849. They Didn't Believe Me—Jerome Kern/Herbert Reynolds  
 850. They Say It's Wonderful—Irving Berlin  
 851. Things Are Looking Up—George Gershwin/Ira Gershwin  
 852. Thinking Of You—Harry Ruby/Bert Kalmar  
 853. This Can't Be Love—Richard Rodgers/Lorenz Hart  
 854. This Funny World—Richard Rodgers/Oscar Hammerstein II  
 855. This Heart Of Mine—Harry Warren/Arthur Freed  
 856. This Is Always—Harry Warren/Mack Gordon  
 857. This Is New—Kurt Weill/Ira Gershwin  
 858. This Love Of Mine—Sol Parker/Frank Sinatra  
 859. This Nearly Was Mine—Richard Rodgers/Oscar Hammerstein II  
 860. This Time the Dream's On Me—Harold Arlen/Johnny Mercer  
 861. This Year's Kisses—Irving Berlin  
 862. Thoroughly Modern Millie—James Van Heusen/Sammy Cahn  
 863. Thou Swell—Richard Rodgers/Lorenz Hart  
 864. Three Coins In the Fountain—Jule Style/Sammy Cahn  
 865. Three Little Words—Harry Ruby/Bert Kalmar  
 866. Till There Was You—Meredith Wilson  
 867. Time After Time—Jule Styne/Sammy Cahn  
 868. Time On My Hands—Vincent Youmans/Harold Adamson  
 869. Tin Roof Blues—Paul Mares/Ben Pollack  
 870. 'Tis Autumn—Henry Nemo  
 871. Tishomingo Blues—Spencer Williams  
 872. To Each His Own—Jay Livingston/Ray Evans  
 873. To Keep My Love Alive—Richard Rodgers/Lorenz Hart  
 874. To Love and Be Loved—James Van Heusen/Sammy Cahn  
 875. Together Whenever We Go—Stephen Sondheim/Jule Styne  
 876. Too Close For Comfort—George Weiss/Larry Holofcener/Jerry Bock  
 877. Too Late Now—Burton Lane/Allan Jay Lerner  
 878. Too Marvelous For Words—Richard A. Whiting/Johnny Mercer  
 879. Too Young To Go Steadily—Harold Adamson/Jimmy McHugh  
 880. Trav'lin' Light—Jimmy Mundy/Johnny Mercer  
 881. Trouble Is a Man—Alec Wilder

882. Tuxedo Junction—Erskine Hawkins/Buddy Feyne  
 883. Twilight Time—Morty Nevins/Buck Ram  
 884. Twilight World—Marian McPartland/Johnny Mercer  
 885. Two For the Road—Henry Mancini/Leslie Bricusse  
 886. Two Sleepy People—Hoagy Carmichael/Frank Loesser  
 887. Undecided—Charlie Shavers/Sid Robin  
 888. Under a Blanket Of Blue—Jerry Livingston/Marty Symes  
 889. Unforgettable—Irving Gorgon  
 890. Until the Real Thing Comes Along—Mann Holiner/Alberta Nichols/Sammy Cahn  
 891. (Up a) Lazy River—Hoagy Carmichael/Sidney Arodin  
 892. Up With the Lark—Jerome Kern/Leo Robin  
 893. Violets For Your Furs—Matt Dennis/Tom Adair  
 894. Wait Till You See Her—Richard Rodgers/Lorenz Hart  
 895. Waiting For the Sun To Come Out—George Gershwin/Ira Gershwin  
 896. Walkin' My Baby Back Home—Fred Ahlert/Roy Turk  
 897. Walking Happy—James Van Heusen/Sammy Cahn  
 898. Warm Valley—Duke Ellington/Bob Russell  
 899. Was That the Human Thing To Do?—Victor Young/Sammy Fain  
 900. Watch What Happens—Michel Legrand/Norman Gimbel  
 901. Way Down Yonder In New Orleans—Henry Creamer/John Turner Layton  
 902. We Kiss In a Shadow—Richard Rodgers/Oscar Hammerstein II  
 903. We Mustn't Say Goodbye—James Monaco/Al Dubin  
 904. We'll Be Together Again—Carl Fischer/Frankie Laine  
 905. We'll Go Away Together—Kurt Weill  
 906. What a Difference a Day Made—Maria Grever/Stanley Adams  
 907. What Am I To Do?—Cole Porter  
 908. What Can I Say After I'm Sorry—Walter Donaldson/Abe Lyman  
 909. What Did I Have That I Don't Have?—Burton Lane/Allan Jay Lerner  
 910. What Good Would the Moon Be?—Kurt Weill/Langston Hughes  
 911. What Is There To Say?—Vernon Duke/E.Y. Harburg  
 912. What Is This Thing Called Love?—Cole Porter  
 913. What Kind Of Fool Am I?—Anthony Newley/Leslie Bricusse  
 914. What'll I Do?—Irving Berlin  
 915. What's Good About Goodbye?—Harold Arlen/Leo Robin  
 916. What's New?—Bob Haggart/Johnny Burke  
 917. When Did I Fall In Love—Jerry Bock/Sheldon Harnick  
 918. When I Fall In Love—Victor Young/Edward Heyman  
 919. When I Get Low I Get High—Marion Sunshine  
 920. When I Grow Too Old To Dream—Sigmund Romberg/Oscar Hammerstein II  
 921. When I Lost You—Irving Berlin  
 922. When In Rome—Cy Coleman/Carolyn Leigh  
 923. When the Lights Are Low—Benny Carter/Spencer Williams  
 924. When Somebody Thinks You're Wonderful—Harry Woods  
 925. When Sunny Gets Blue—Marvin Fisher/Jack Segal

926. When the Sun Comes Out—Harold Arlen/Ted Koehler  
 927. When the Wind Blows South—Harold Arlen/E.Y. Harburg  
 928. When You're Smiling—Larry Shay/Mark Fisher  
 929. When Your Lover Has Gone—E.A. Swan  
 930. Where Are You?—Jimmy McHugh/Harold Adamson  
 931. (Where Are You) Now That I Need You—Frank Loesser  
 932. Where Do I Go From Here?—Jerry Block/Sheldon Harnick  
 933. Where Is Love?—Lionel Bart  
 934. Where Or When—Richard Rodgers/Lorenz Hart  
 935. Where's That Rainbow?—Richard Rodgers/Lorenz Hart  
 936. While We Were Young—Alec Wilder  
 937. Whispering—Vincent Rose/John Schonberger/Richard Coburn  
 938. Who Are You?—Richard Rodgers/Lorenz Hart  
 939. Who Can I Turn To?—Leslie Bricusse/Anthony Newley  
 940. Who Cares?—George Gershwin/Ira Gershwin  
 941. Who's Sorry Now?—Ted Snyder/Bert Kalmar/Harry Ruby  
 942. Why Can't I?—Richard Rodgers/Lorenz Hart  
 943. Why Can't You Behave?—Cole Porter  
 944. Why Did I Choose You?—Michael Leonard/Herbert Martin  
 945. Why Do I Love You?—George Gershwin/Ira Gershwin  
 946. Why Try To Change Me Now?—Cy Coleman/Joseph McCarthy  
 947. Why Was I Born?—Jerome Kern/Oscar Hammerstein II  
 948. Wild Is the Wind—Dmitri Tiomkin/Ned Washington  
 949. Will You Still Be Mine?—Matt Dennis/Tom Adair  
 950. Willow Weep For Me—Ann Ronell  
 951. Witchcraft—Cy Coleman/Carolyn Leigh  
 952. With a Song In My Heart—Richard Rodgers/Lorenz Hart  
 953. Without a Song—Vincent Youmans/William Rose/Edward Eliscu  
 954. Wonder Why—Nicholas Brodsky/Sammy Cahn  
 955. Would I Love You—Harold Spina/Bob Russell  
 956. Wouldn't It Be Lovely?—Frederick Loewe/Alan Jay Lerner  
 957. Wrap Your Troubles In Dreams—Harry Barris/Ted Koehler/Billy Moll  
 958. Yesterdays—Jerome Kern/Otto Harbach  
 959. You and the Night and the Music—Arthur Schwartz/Howard Dietz  
 960. You Are Beautiful—Richard Rodgers/Oscar Hammerstein II  
 961. You Are Too Beautiful—Richard Rodgers/Lorenz Hart  
 962. You Brought a New Kind Of Love To Me—Sammy Fain/Irving Kahal  
 963. You Call It Madness—Paul Gregory/Russ Columbo/Gladys DuBois  
 964. (You Came Along From) Out Of Nowhere—Johnny Green/Edward Heyman  
 965. You Can Depend On Me—Earl Hines/Louis Dunlap  
 966. You Do Something To Me—Cole Porter  
 967. You Don't Know What Love Is—Gene DePaul/Don Raye  
 968. You Don't Remind Me—Cole Porter  
 969. You Go To My Head—J. Fred Coots/Haven Gillespie  
 970. You Hit the Spot—Harry Revel/Mack Gordon

971. You Keep Coming Back Like a Song—Irving Berlin
972. You Make Me Feel So Young—Josef Myrow/Mack Gordon
973. You Must Believe In Spring—Michel Legrand/Marilyn Bergman
974. You Stepped Out Of a Dream—Nacio Herb Brown/Gus Kahn
975. You Took Advantage Of Me—Richard Rodgers/Lorenz Hart
976. You Turned the Tables On Me—Louis Alter/Sidney D. Mitchell
977. You Were Never Lovelier—Jerome Kern/Johnny Mercer
978. You'd Be So Nice To Come Home To—Cole Porter
979. You'll Never Know—Harry Warren/Mack Gordon
980. You're All the World To Me—Burton Lane/Allan Jay Lerner
981. You're Driving Me Crazy!—Walter Donaldson
982. You're Getting To Be a Habit With Me—Harry Warren/Al Dubin
983. You're My Everything—Harry Warren/Mort Dixon/Joe Young
984. You're My Girl—Jule Styne/Sammy Cahn
985. You're My Thrill—Jay Gorney/Sidney Clare
986. You're Nearer—Richard Rodgers/Lorenz Hart
987. You're Nobody 'Til Somebody Loves You—Jams Cavanaugh/Russ Morgan
988. You're Not the Kind—Will Hudson/Irving Mills
989. You're Sensational—Cole Porter
990. You're the Cream In My Coffee—Ray Henderson/B.G. DeSylva
991. You're the Cure For What Ails Me—Harold Arlen/E.Y. Harburg
992. You're the Top—Cole Porter
993. You've Changed—Carl Fisher/Bill Carey
994. You've Come Home—Cy Coleman/Carolyn Leigh
995. You've Got What Gets Me—George Gershwin/Ira Gershwin
996. Young and Foolish—Albert Hague/Arnold B. Horwitt
997. Young At Heart—Johnny Richards/Carolyn Leigh
998. Young Love—Erroll Garner
999. Younger Than Springtime—Richard Rodgers/Oscar Hammerstein II